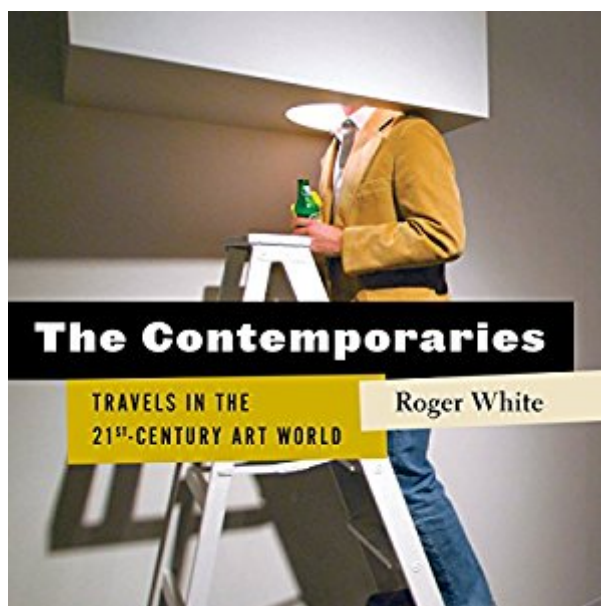


The book was found

The Contemporaries: Travels In The 21st-Century Art World



Synopsis

It's been nearly a century since Marcel Duchamp exhibited a urinal and called it art. Since then painting has been declared dead several times over, and contemporary art has now expanded to include just about any object, action, or event: dance routines, slideshows, functional hair salons, seemingly random accretions of waste. In the meantime being an artist has gone from a join-the-circus fantasy to a plausible vocation for scores of young people in America. But why - and how and by whom - does all this art get made? How is it evaluated? And for what, if anything, will today's artists be remembered? In *The Contemporaries*, Roger White, himself a young painter, serves as our spirited, skeptical guide through this diffuse, creative world. White takes us into the halls of the RISD graduate program, where students learn critical lessons that go far beyond how to apply paint to canvases. In New York we meet the neophytes who assist established artists - and who walk the fine line between "assistance" and "making the art". In Milwaukee White trails a group of friends trying to create a viable scene where rent is cheap but where the spotlight rarely shines. And he gives us an intimate perspective on three wildly different careers: that of Dana Schutz, an emerging star who is revitalizing painting; that of Mary Walling Blackburn, whose challenging art defies market forces; and that of Stephen Kaltenbach, a '70s wunderkind who is back on the critical radar, perhaps in spite of his own willful obscurity. From young artists trying to elbow their way in to those working hard at dropping out, White's essential audiobook offers a once-in-a-generation glimpse of the inner workings of the American art world at a moment of unparalleled ambition, uncertainty, and creative exuberance.

Book Information

Audible Audio Edition

Listening Length: 8 hours and 47 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios for Bloomsbury

Audible.com Release Date: March 3, 2015

Whispersync for Voice: Ready

Language: English

ASIN: B00TKVJB8M

Best Sellers Rank: #120 in Books > Audible Audiobooks > Arts & Entertainment > Art #3140

in Books > Arts & Photography > Individual Artists #4396 in Books > Arts & Photography >

Customer Reviews

An insider's view of how art is being made today, including illuminating profiles of selected artists and their working environments. The book is filled with personality and personalities, and White inserts enough background/historical perspective at judicious points to bring an art novice (like me) along for the ride without weighting the book down. I particularly liked the final chapter, a multi-threaded narrative with a fascinating multi-decade story at its heart that was as good a read as the best you find in, say, the New Yorker.

I enjoyed the specific instances Roger decided to include and how he elaborated the details of each. I was able to form a mental picture which helped me be in those situations - it definitely furthered my understanding of the current art scene.

Up to the minute....well, almost. Very good book for those who wants to know the latest in the artworld!

Roger White has done a wonderful job getting at the ins and outs of the contemporary art world, great fun, thanks

The core of this book concerns the work of Dana Schutz, and conceptual artist Stephen Kaltenbach. The first half deals with MFA programs and the need, utility, expectations, and the like of such. Then some stuff about the modern state of art making, the un-credited role of assistants, etc., etc. Interesting enough to keep you going, but not anything you don't really already know on some level. Or rather what anybody interested enough in the topic to actually pick up this book and read it, wouldn't already know... The real take away gems are largely found in the author's historic command of the conceptual art movement and Stephen Kaltenbach's role in such. Contains an exhausting level of references and information.

Intelligent, perceptive and extraordinarily well articulated - derived from 1st person interviews.. White's skill at writing almost exceeds his ability to paint. This a really enjoyable read.

[Download to continue reading...](#)

The Contemporaries: Travels in the 21st-Century Art World Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Ensemble 1: The Most Complete Guitar Course Available (Student Book) (Belwin's 21st Century Guitar Course) Belwin's 21st Century Guitar Method 1: Spanish Language Edition (Book & CD) (Belwin's 21st Century Guitar Course) (Spanish Edition) Belwin 21st Century Band Method, Level 2 flute (Belwin 21st Century Band Method) The Confessions: (Vol. I/1) Revised, (The Works of Saint Augustine: A Translation for the 21st Century) (The Works of Saint Augustine: A Translation for the 21st Century, Vol. 1) Introduction to Cybercrime: Computer Crimes, Laws, and Policing in the 21st Century: Computer Crimes, Laws, and Policing in the 21st Century (Praeger Security International) Roget's 21st Century Thesaurus, Third Edition (21st Century Reference) Creating America: 1877 to the 21st Century: Student Edition © 2005 1877 to the 21st Century 2005 EMS Workforce for the 21st Century: A National Assessment (Public Health in the 21st Century) Purcell and His Contemporaries: Keyboard Pieces by Masters of the 17th Century (Kalmus Edition) Uproot: Travels in 21st-Century Music and Digital Culture Waging Nonviolent Struggle: 20th Century Practice And 21st Century Potential Higher States: Lawren Harris and His American Contemporaries Brother, I'm Dying (Vintage Contemporaries) Autobiography of Red: Vintage Contemporaries Series Nobody's Fool (Vintage Contemporaries) The Sociable Sciences: Darwin and His Contemporaries in Chile (Palgrave Studies in the History of Science and Technology) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries Native & Foreign Virtuosos: Selected Works of Zimmerman, Alkan, Franck, & Contemporaries (Piano Music of the Parisian Virtuosos, 1810-1860 Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)